

In Corpore 2023

Rahvusvaheline kammermuusika konkurss-festival
International Chamber Music Competition-Festival



Saturday, 11 March
Big Chamber Hall

Concert I

Saturday, 11 March, 15:00

Francis Poulenc (1899–1963) Sonata for clarinet and piano

II *Romanza. Tres calme*

III *Allegro con fuoco*

Minna Olli (clarinet), **Sandra Ivask** (piano)

Tallinn School of Music and Ballet, teacher Andres Paas

Zoltàn Kodàly (1882–1967) Sonatina for cello and piano *op. 4*

Evelin Uue (violoncello), **Gertrud Kannel** (piano)

Heino Eller Music School, teacher Pille Taniloo

Thorvald Hansen (1847–1915) Sonata for trumpet and piano

II *Andante con espressione*

Eimis Petkus (trumpet), **Minija Skuodaitė** (piano)

National M. K. Čliurlionis School of Arts,

teacher Jūratė Rinkevičienė

Robert Schumann (1810–1856) 3 Romanzen *op. 94*

Nicht schnell

Einfach, innig

Nicht schnell

Joonas Neumann (saxophone), **Hans Matthias Kari** (piano)

Tallinn School of Music and Ballet, teacher Natalia Sakkos

Francis Poulenc (1899–1963) Sonata for flute and piano, FP 164

I *Allegretto malincolico*

II *Cantilena*

III *Presto giocoso*

Beatričė Švilpaitė (flute), **Auksė Antanavičiūtė** (piano)

National M. K. Čliurlionis School of Arts,

teacher Jonė Punytė-Svigarienė

Concert II

Saturday, 11 March, 16:30

Mihhail Glinka (1804–1857) Viola Sonata D minor

I *Allegro moderato*

Krislin Tõnisson (viola), **Viktoria Eistre** (piano)

Heino Eller Music School, teacher Jaan Kapp

Astor Piazzolla (1921–1992) „Libertango“

Paulina Andrejeva, Miia Polding, Marliis Miilimäe (kannel)
Tallinn School of Music and Ballet, teacher Anna-Liisa Eller

Tõnu Kõrvits (1969) „Allikas“ / „The Source“

Joonas Neumann (saxophone), **Robert Valdna** (vibraphone)
Tallinn School of Music and Ballet, teacher Lauri Metsvahi

Adrian Shaposhnikov (1888–1967) Sonata for violin and harp

I *Andante con moto*

II *Menuetto. Allegretto*

Rimgailė Pirmaitytė (violin), **Giedra Julija Tutkutė** (harp)
National M. K. Čiurlionis School of Arts,
teacher Vilija Grencevičiūtė

Mika Kuuskankare (1970) Impressions

Edward Grieg (1843–1907)

Violin Sonata no 2 in G major *op.* 13

I *Lento doloroso- Allegro vivace*

Grażyna Bacewicz (1909–1969) Humoreska

Duo Subito

Katri Mettänen (violin), **Ella Oksava** (piano)

Helsinki Conservatory of Music, teacher Liisa Malmivaara

Concert III

Saturday, 11 March, 18:00

Josef Suk (1874–1935) Trio *op.* 2 c-moll

I *Allegro*

Triin Alender (violin), **Liina Riin Hargi** (violoncello),

Sander Erik Ilves (piano)

Tallinn School of Music and Ballet, teacher Reet Ruubel

Sergei Rahmaninov (1873–1943) Trio élégiaque No 1 G minor

Peeter Traksmann (violin), **Aleksander Traksmann**, (violoncello),

Mattias Heina (piano)

Tallinn School of Music and Ballet,
teacher Marrit Gerretz-Traksmann

Bronius Kutavičius (1932–2021) „Stasys’ Eight Miniatures”
I „Kollased helmed”/„The Yellow Beads”
II „Kurbus”/„Sorrow”
III „Kloun”/„Clown”
IV „Kolmnurk”/„The Triangle”
V „Linnuke akna taga”/„The Bird Behind The Pane”
VI „Papist mees”/„The Cardboard Man”
VII „Igavene rahu”/„The Eternal Peace”

Liisi-Mai Krigul (violin), **Maria Tepp** (violoncello),
Anette Allas (piano)
Tallinn School of Music and Ballet,
teacher Marrit Gerretz-Traksmann

Donald Draganski (1936) Trio from Rio for oboe, clarinet and piano
II *Andante*

Domicelė Juškaitė (oboe), **Ieva Smažinaitė** (clarinet),
Gintarė Končiūtė (piano)
National M. K. Čiurlionis School of Arts,
teacher Jūratė Rinkevičienė

Jacques Ibert (1890–1962) „Trois Pièces Brèves“ (1930)
I *Allegro*
II *Andante*
III *Assez lent*

Kärt Katriin Nagel (flute), **Lisete Jürgenson** (oboe),
Aksel Vürst (clarinet), **Triin Hordo** (bassoon),
Jose Antonio Page Ramirez (horn)
Heino Eller Music School

Hugo Wolf (1860–1903) „Elfenlied”
Kaija Saariaho (1952) „Sua katselen”
Hugo Wolf (1860–1903) „Nixe Binsefuss”
Kaija Saariaho (1952) „Iltarukous”

Anni Karvinen (soprano), **Zibin Hänninen** (piano)
Helsinki Conservatory of Music, teacher Heikki Pellinen